

Character Breakdown

Males (Singing)

Tevye: (M 40 – 60) a likeable, hardworking man with a sense of humor and deep connection to his Jewish roots. He is a loving father to 5 daughters. Deeply passionate, full of life. Strong actor with power. Baritone.

Lazar Wolf : (M 35 – 65) the butcher. He is the wealthiest man in town. He wants to marry Tevye's daughter, Tzeitel. Feisty. Baritone

Motel (M 18 – 35) the tailor. He is meek, nervous and sensitive. He is in love with Tzeitel. Tenor.

Perchik (M 18 – 35) the tutor. A visitor to the town. A radical who challenges the traditions. Charismatic, in love with Hodel. Tenor.

Fyedka (M 18 – 35) the Russian soldier. A strong soldier who falls in love with Chava. High tenor. Dance skills a plus.

The Rabbi (M 40 – 80) the religious leader of the village. Baritone.

Constable (M 28 – 45) the Russian military official. He and Tevye have an understanding, but this doesn't stop him from doing his job.

Males (Spoken)

Mendel, The Rabbi's Son;

Mordcha, The Innkeeper

Avram, The Bookseller

Nachum, The Beggar

Yussel, The Town Hatter male spoken 25 – 60

Russian Priest

Nachum male spoken 40 – 65

Sasha male spoken 18 – 30

Females

Golde: (F 35 – 60) the wife of Tevye and the real head of the household. She loves her family. No nonsense, but great comedic timing. . Vocal Range: Mezzo/Alto (A3 – Eb5).

Yente: (F 50 – 70) Vocal Range Soprano/Alto (F3 – F5). Yente is the village matchmaker. She is a widow and a meddling busy-body who makes it her business to know all of the town gossip. Seeking a strong comedic actress.

Tzeitel (F 18 – 30) eldest daughter. Strong willed. Strong actress, ballet a plus. Vocal range: Soprano/Alto (B3 to D5).

Hodel (F 16 – 25) the second daughter, in love with Perchick, a radical, optimistic young man. Strong actress, ballet a plus. Vocal Range: Soprano/Alto (B3 – E5).

Chava (F 16 – 25) third daughter. The scholar of the family who falls in love and runs off with Fyedka, a Russian soldier. She breaks her father's heart. Ballet skills for the Chava ballet. Vocal Range: Soprano/Alto

Shprintze, 4th Eldest Daughter. Age Range: 9 – 13. Vocal Range: Soprano/Alto.

Bielke, Youngest daughter. Age Range 8 – 12. Vocal Range: Soprano/Alto

Grandma Tzeitel (F 50 – 80) is Golde's deceased grandmother who appears as a ghost in the Dream Sequence. She has a great solo in which she endorses the marriage of Tzeitel to Motel. Vocal range: Mezzo/Alto (C#4 – D5).

Fruma-Sarah (F 40 – 70) is a ghost figure in Tevye's dream. Requires a strong singer actress. This role will also be a villager. Fruma-Sarah is Lazar Wolfe's dead wife who appears as a ghost in the dream sequence to warn Tevye and Golde not to allow Tzeitel to marry her husband or dire results will befall the family. Her solo is a show stopper and the actor must carry this challenging solo. Vocal Range: Mezzo/Alto (C4 – Eb5).

Female (Spoken)

Shaindel female spoken Motel's mother 40 – 60

The Fiddler (M any age) must be able to climb a ladder to stand atop a 'roof'. Must be able to play the fiddle, or fake it well.

CHORUS ROLES

Villagers, Russians, Dancers, Soldiers, Mothers, Fathers, Sons, Daughters – (M and F ages 6 – 80) these groups will be featured in songs, dances and scenes. NO AUDITION NEEDED